

**tokyo 1955-1970 focuses on the transformation of japan** ...- tokyo 1955-1970: a new avant-garde is organized by doryun chong, associate curator, with nancy lim, curatorial assistant, department of painting and sculpture, the museum of modern art. the exhibition is co-organized and supported by the japan foundation. **moma publications to accompany the exhibition tokyo 1955-1970** - tokyo 1955-1970 publications: tokyo 1955-1970: a new avant-garde explores the extraordinary convergence of artists and other creators in japan's capital city during the radically transformative postwar period. examining works in a range of mediums, this is the first publication in english to focus in depth on the full **body/ violence/ city the neo-dada art actions in 1960 tokyo** - the neo-dada art actions in 1960 tokyo project team brady collins lyo heng liu yang yang seminar ... nancy lim. tokyo, 1955-1970: a new avant-garde. new york: museum of modern art, 2012. pp.124-25 ... body/ violence/ city the neo-dada art actions in 1960 tokyo. the neo-dada art actions in 1960 tokyo. **susumu koshimizu -** **btap tokyo gallery** - tokyo gallery 1971, tokyo gallery, tokyo 1970 10th international art exhibition tokyo biennale 1970: between man and matter, tokyo metropolitan art museum, tokyo human documents 1970-3, tokyo gallery, tokyo august 1970 "aspects of new japanese art, national museum of modern art, tokyo 1969 three-man exhibition, muramatsu gallery, tokyo **kazuo shiraga (1924-2008) - makigallery** - 1966 the new japanese painting and sculpture, the museum of modern art, new york, ny 1998 out of actions: between performance and the object, museum of contemporary art, los angeles, ca 2012 tokyo 1955-1970: a new avant-garde, the museum of modern art, new york, ny gutai: the spirit of an era, national art center, tokyo **terayamaland - urban humanities** - with the ordinary space of life in tokyo as he sought to question and pressure the boundaries between audience and actor, stage and 1. doryun chong, michio hayashi, mika yoshitake, miryam sas, yuri mitsuda, masatoshi nakajima, and nancy lim. tokyo, 1955-1970: a new avant-garde. new york: museum of modern art, 2012.pp.124-25 **lee ufan selected bibliography books and exhibition catalogues** - tokyo 1955-1970: a new avant-garde (exhibition catalogue). texts by michio hayashi, mika yoshitake, miryam sas et al. new york: the museum of modern art, 2012: 120, plate 111, illustrated. mono-ha (exhibition catalogue). text by mika yoshitake. los angeles: blum & poe, 2012: plate 19, 20, 30-35, illustrated. **future & past international conventions** - 38 1955 atlantic city, new jersey, usa 39 1956 miami, florida, usa 40 1957 san francisco, california, usa 41 1958 chicago, illinois, usa 42 1959 new york, new york, usa ... 52 1969 tokyo, japan 53 1970 atlantic city, new jersey, usa 54 1971 las vegas, nevada, usa 55 1972 mexico city, mexico **journal of contemporary history into the tiger den: the ...** - (tokyo 1987). see also hosoya chihiro, ryo taisenkan no nihon gaik o (tokyo 1988), 186. 5 this was most forcibly argued in saito, azamukareta rekishi, especially ch. 5. see also j. toland, the rising sun: the decline and fall of the japanese empire, 1936-1945, vol. 1 (new york, ny 1970), 78-84. **the bubble economy and the lost decade: learning from the ...** - the bubble economy and the lost decade: learning from the japanese economic experience william m. tsutsui hendrix college ... figure 2: japan gross domestic product growth rate. period 1955-1970 . data source: bolt & van zanden (2014) ... and nintendo created new industries and revolutionized existing ones. in recent **world court members - four winds 10 - fourwinds10** - world court members president hisashi owada (member of the court since 6 february 2003; president of the court since 6 february 2009) born in niigata, japan, on 18 september 1932. b.a., university of tokyo (1955). ll.b., cambridge university (1956). d. phil. (honoris causa), keiwa **video from tokyo to fukui and kyoto - moma** - video from tokyo to fukui and kyoto edited by barbara j. london, [photos. by barbara j. london] date 1979 publisher ... and in 1970 had exhibited their work in two important japanese inter ... was organized in 1955 by the artist jiro yoshihara in western japan, in the ... **international cinema 1950-1980 the french new wave** - international cinema 1950-1980 the french new wave . ... jean renoir max ophuls luis bunuel . ingmar bergman 1955 the seventh seal 1957 wild strawberries 1966 persona 1974 scenes from a marriage . akira kurosawa ... new

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